

Bio:

Caroline Roberts is an artist potter, born in Wisconsin and raised across the upper Midwest. She completed her B.S. in Fine Art at the University of Wisconsin-Madison in 2020 and is currently an MFA candidate at Utah State University. Roberts has completed residencies at Cub Creek Foundation in Virginia and at Pleasant Hill Pottery in Oregon. She has taught atmospheric firing workshops as well as participated in numerous exhibitions nationwide.

Short Statement:

I grew up in a landscape shaped by the slow withdrawal of an ancient glacier. In its wake, lakes and rivers define a terrain of subtle rhythms—the rustle of tall grasses bending in the wind, the steady lapping of waves. Its beauty unfolds through repetition and return: the same shoreline under shifting light, the same path worn gently deeper with each passing season.

My ceramic work translates this sensibility into form. Rooted in an embodied experience of the landscape, the work considers how objects invite touch and movement. Utility becomes a bridge, opening an intimate dialogue between user, material, and maker.

I am drawn to forms that feel generous, open, and calm. Subtle curvature creates pauses; surfaces gather light and shadow, revealing quiet variations in color and texture. Within each piece, I seek a mood of calm and stillness—of encountering something shaped by forces both deliberate and gentle. Like the landscape that formed me the work is meant to unfold slowly, an experience that emerges through touch, attention, and time.